

Nauan Barros

Creative Editor & Storyteller

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Web: www.nauanbarros.com

Education

LONDON FILM SCHOOL	Editing dramatic patterns and rhythm workshop, Walter Murch and Gustavo Constantine.	2018, London
EAV (Visual Art School)	Creative Process Intensive Course.	2017, Rio de Janeiro, Brazil
MIDDLESEX UNIVERSITY	BA (Hons) Film, Video and Interactive Arts.	2009 - 2012, London
FORTALEZA UNIVERSITY	BA (Hons) Journalism.	2002 - 2005, Fortaleza, Brazil
LANGUAGES:	English, Spanish and Portuguese.	

Software

Avid Media Composer, Adobe Premiere Pro, Adobe After Effects, DaVinci Resolve, Pro Tools, Audition, Media Encoder, Photoshop, Illustrator, Microsoft Office Package.

Documentary and Factual

BXM All Stars 10 x 22 min Documentary Series - Editor, Avid BMX All Stars is an Observational Documentary series for CBBC. The series has an edge and loads of adrenaline attached to it. We follow the upcoming BMX Racers from Peckham BMX Club, which is one of the most renowned clubs for the extreme sport in the U.K. The club itself has trained many Olympians, including Kye Whyte, who won silver in BMX at the Tokyo Olympics.	CBBC	2023
The Remarkables 6 x 15 min Documentary Series - Editor, Avid HSBC Bank launched a series portraying the most inspiring Rugby athletes. The world beyond the favela, told by Brazil 7s' Eshyllen Coimbra. A fascinating journey of determination and grit to get to the Olympics.	WHISPER	2023
Football Academy 15 x 30 min Documentary Series - Editor, Avid An observational documentary series following the young footballers in the academy at Premier League team Southampton. Narrated by Alan Carr.	CBBC	2022

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Under the Open Sky 90 min Feature Documentary - Editor, Avid An epic voyage across the desert lands of Western India with one of the remaining nomadic camel-herding families. UTOS is an observational documentary that shows the gradual disappearance of a unique culture.	LAMF	2022
Hunted - Season 6 6 x 54 min Factual Series, Assembly Editor, Avid The series features contestants who are instructed to go on the run for a period of 25 days, whilst avoiding a team of Hunters composed of former and serving police, intelligence personnel, and on-foot teams.	CHANNEL 4	2021
Celebrity Hunted - Season 4 6 x 54 min Factual Series, Assembly Editor, Avid Eight famous faces go fugitive in the real-life thriller for Stand Up To Cancer. Can they survive 14 days on the run from an elite team of hunters?	CHANNEL 4	2021
Ronaldinho: The Happiest Man in the World 90 min Feature Documentary, Assembly Editor, Avid The film tells the story of Ronaldinho's life, charting his rise from the streets of Brazil to becoming one of football's most loved players. Interviewees include Messi, Pelé, Frank Rijkaard, Carles Puyol, Joan Laporta, and Sandro Rosell along with several journalists. There was extensive access to Ronaldinho and his brother/manager, Roberto. Directed by The Douglas Brothers.	FIFA + / LAMF	2019 - 2021
Flat Earth FC 11 min Documentary, Editor, Premiere Pro A short documentary about the football club called 'Flat Earth FC'.	VICE	2019
The Modern Game 5 min Documentary, Editor, Premiere Pro David Beckham and Neymar Jr. debate how football has evolved in the last 15 years.	OTRO / FORMIDABLE MEDIA	2019
Favela Live 5 min Documentary, Editor, Premiere Pro A short documentary about the upbringing of the Man City football star Gabriel Jesus in São Paulo's favela.	OTRO / FORMIDABLE MEDIA	2019
Point of Change 90 min Documentary, Editor, Premiere Pro This documentary reveals dramatic changes in Nias Island, from the colonials to the evolution of surfing.	NIAS PRODUCTION	2018
The Evolution of eSports 55 min Documentary, Editor, Premiere Pro & After Effects I edited an episode of the documentary series about the evolution of eSports.	MATTER MEDIA	2017 / 2018
European Nights - Benfica 5 min Documentary, Editor, Premiere Pro A short documentary for the European Nights Series commissioned by Adidas.	COPA 90	2017

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Diarios de Borda (The Edge Diaries) 54 min Documentary, Editor, Premiere Pro & After Effects A film showcasing the Olympic Games in Rio, and also a series of forty short docs for a major transmedia project specifically approached for Broadcast, and YouTube.	SPORTV BRAZIL	2016 / 2017
Na Boca do Povo (Taste Buddies) 8 x 54 min Documentaries, Assembly Editor, Final Cut 7 Assembly editor for 8 episodes of the Documentary TV Series 'Na Boca do Povo (Taste Buddies)'. Taste Buddies features some street chefs, who offer their dishes, dainties and sweets on the streets of some cities in Brazil, talking about their personalities and the secrets to the success of their food.	BRASIL TV	2015 / 2016
Brasil a Dois 54 min Series Pilot, Editor, Final Cut 7 Edited the pilot of the show 'Brazil a Dois'. The scripted show brought two upcoming talents to perform together. They played MPB classics and talked about the story behind each song.	MORA	2015
Armenia Sings On In Our Hearts 51 min Documentary, Editor, Final Cut 7 Through the lens of cultural manifestation and the voice of protagonists from various communities, the film embarks on a journey around the world and shares the history of the ancient people of Armenia. <i>Nominated for Best Documentary award at Arpa International Film Festival, Hollywood (USA).</i>	CASA VIOLETA	2015
Audio Retrato 8 x 54 min episodes of Documentary TV series, Editor, Final Cut 7 & DaVinci Resolve Edited the second season of 'Audio Retrato', showcasing the best Brazilian Musicians. Erasmo Carlos, Frejat, Criolo, Dinho Santa Cruz e os Detonautas, Diogo Nogueira, Cidade Negra, and Leoni. In each episode, the musicians performed live and discussed topics such as the dictatorship in Brazil, growing up in a favela, racism, politics, corruption, and the evolution of Rock and Roll.	BIS / GLOBOSAT	2014
Project Wild Things 90 min Documentary, Assistant Editor, Final Cut 7 David Bond's engaging and thoroughly admirable film is a record of his attempt to reconnect his own children – and indeed all of Britain's children – with nature. <i>"A gripping story of the desperate struggle to lead our computer-crazed children back to nature." Harry Mount, The Daily Telegraph</i> <i>"Enlightening and entertaining. Like David Attenborough and Morgan Spurlock got drunk and had a baby..." Hussain Currimbhoy, Sheffield Doc/Fest</i> <i>Awards: Japan Prize 2014.</i> <i>Nominations: Social Impact Media Awards 2014.</i>	GREEN LIONS	2012

Branded Content

EDELMAN UK Shell and Formula 1 commissioned a campaign featuring Charles Leclerc and Carlos Sainz to promote their new fuel 'Shell V-Power'.	Editor, Premiere Pro, & DaVinci Resolve	2023
SHOOT THE COMPANY I edited and created motion graphics for Xero's campaign sponsoring Women's football and entrepreneurship.	Editor, Premiere Pro, & After Effects	2023

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CLOUD9 MEDIA	Editor, Premiere Pro, & After Effects	2022
I edited and created motion graphics for a Global Health campaign fighting to eliminate neglected tropical diseases. The project was commissioned by GSK and W.H.O.		
FOURNINE	Editor, Premiere Pro, & After Effects	2022
I edited and created motion graphics for the campaign #LonelinessRevolution, focusing on combating loneliness amongst young women.		
MATTR MEDIA / HUDDLE CREATIVE	Editor, Premiere Pro, & After Effects	2021 / 2022
I edit and create motion graphics for four different Branded Content Projects. Three of them for Marketing Week and one of them for the tech start-up Strolll.		
BRAVE SPARK MEDIA	Editor, Premiere Pro	2019
Edited three branded content videos for Concha y Toro Wine summer conference.		
FORMIDABLE MEDIA	Editor, Avid, After Effects, & DaVinci Resolve	2018 / 2019
I came on board to ideate and edit content for OTRO, a new streaming platform for football fans. We had exclusive access to Messi, David Beckham, Neymar Jr, Zidane, Paulo Dybala, Gabriel Jesus, Luis Suárez, Dele Ali, Toni Duggan, and Lieke Martens. I edited short docs, branded content, social videos, promos and trailers.		
TEXT100	Editor, Premiere Pro & After Effects	2018
Nokia launched three new mobile phones around the world and needed a commercial for each phone. I cut and also adapted each video to its specific country. The campaign was launched in 15 countries.		
PROXIMITY / FOOD HALL	Editor, Avid & After Effects	2018
Branded content series for Martini shot in Portugal, Spain and Italy. The series celebrated the Art of Martini by bringing together mixologists, musicians and visual artists.		
SUNSHINE	Editor, Premiere Pro & After Effects	2018
Google provides free training in digital marketing and coding. My brief was to edit a branded content video about 'Busco Extra', a successful app that was developed by an alumnus who had partaken in Google's course in Spain.		
EDGE PICTURE COMPANY	Editor, Avid & After Effects	2018
Edited and created motion graphics for a branded content series for Lilly Pharmaceutical.		
SMYLE	Editor, Premiere Pro	2017
Edited a branded content film about a haemophilia treatment commissioned by Pfizer.		

Drama

GRACE - SEASON 2 - 1st EP	ITV	2021
90 min TV Series, Assistant Editor, Avid		
Grace is a British crime drama series based on the bestselling Roy Grace novels by Peter James. Directed by Henrik Georgsson.		

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TVCs

VICE TVC for the campaign 'My Microgap' for Visit Britain.	Editor, Premiere Pro	2019
SOCCER BIBLE Edited a campaign commissioned by Adidas about the football player Paulo Dybala during the FIFA World Cup.	Editor, Premiere Pro & After Effects	2018
BRAND COMMS Edited and created motion graphics for two TVCs for Canal Plus promoting Eritrea in the Fifa World Cup.	Editor, Premiere Pro & After Effects	2018
VAYNERMEDIA Edited two commercials for Listerine. 'Bring Out the Bold' and 'Same Same'	Editor, Premiere Pro, After Effects	2017
BE-AT.TV Edited a commercial for Vevo. Their campaign was focused on bringing electronic music content to Vevo.	Editor, Final Cut 7 & After Effects	2013